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2 OF 4
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INDIANA JONES
AND THE
SPEAR OF DESTINY
Hugh Fleming
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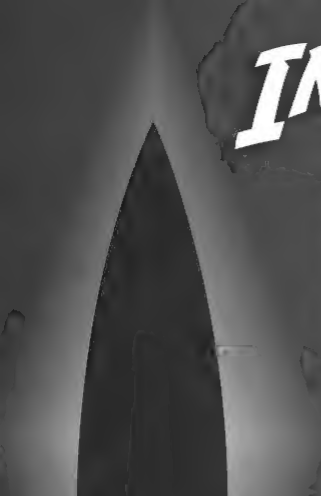

INDIANA JONES™ AND THE SPEAR OF DESTINY

CHAPTER TWO

Elaine Lee • script, colors
Dan Spiegle • interior art
Carrie Spiegle • lettering
Hugh Fleming • cover art

Teena Gores • publication design
M. Hord • edits

"To the memory of Captain John M. Waters, Jr., USCC... my very best uncle and source of all things military... and the largest character I've ever known. With special thanks to my teacher and friend, Alexei Kondratiev, whose favorite mythology I've ruthlessly pillaged in the process of creating this story."

— Elaine Lee

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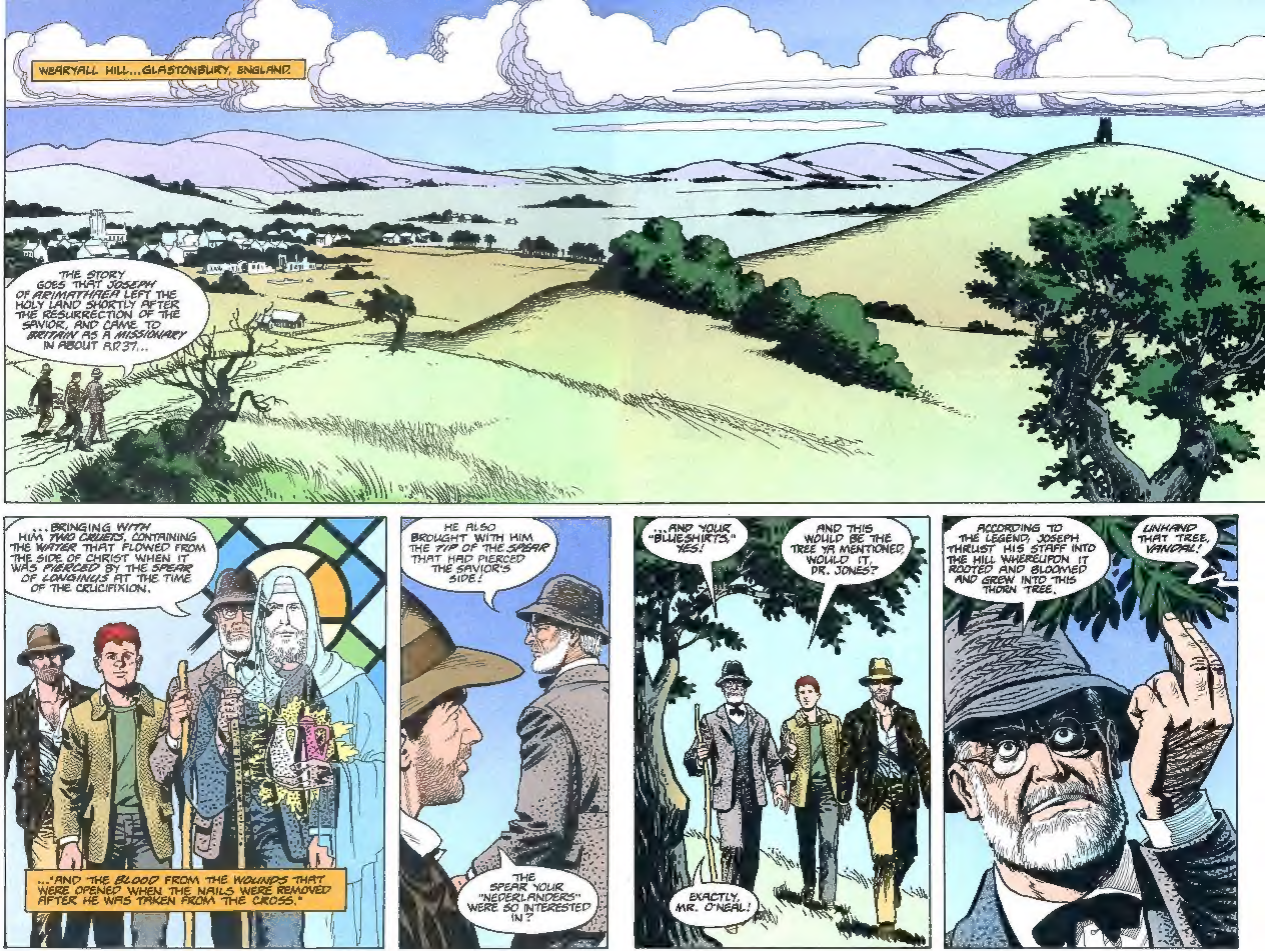
O'NEAL!
I GOTCHA, KID!
TOOOOOOT!
FERRY'S PULLING AWAY... BE A HUMDINGER OF A JUMP! KELL...
KERACK
KERACK
...WHEN YOU GOTTA GO, YOU GOTTA GO!

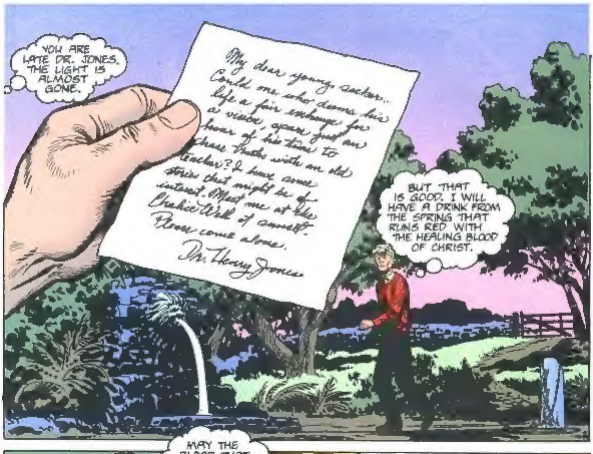
KRAK
WAKE UP! O'NEAL!
AGHHH!

HOW BAD IS IT, KID?
SMASHED TA BLOODY BITS!
A LOVELY THING IT WAS, TOO! AND A FINE SPIRAL CARVED INTA IT BY M' OWN PROGENITORS!
DO YOURSELF A FAVOR, KID...
WHEN WE GET TO GLASTONBURY, DON'T SAY ANYTHING TO MY DAD ABOUT PULVERIZING A SIX-THOUSAND-YEAR-OLD ARTIFACT.


WEARYALL HILL...GLASTONBURY, ENGLAND.
THE STORY GOES THAT JOSEPH OF ARIMATHEA LEFT THE HOLY LAND SHORTLY AFTER THE RESURRECTION OF THE SAVIOR, AND CAME TO BRITTAIN AS A MISSIONARY IN ABOUT A.D. 37...
...BRINGING WITH HIM TWO CRUETS, CONTAINING THE WATER THAT FLOWED FROM THE SIDE OF CHRIST WHEN IT WAS PIERCED BY THE SPEAR OF LONGINUS AT THE TIME OF THE CRUCIFIXION.
...AND THE BLOOD FROM THE WOUNDS THAT WERE OPENED WHEN THE NAILS WERE REMOVED AFTER HE WAS TAKEN FROM THE CROSS."
HE ALSO BROUGHT WITH HIM THE TIP OF THE SPEAR THAT HAD PIERCED THE SAVIOR'S SIDE!
THE SPEAR YOUR "NEDERLANDERS" WERE SO INTERESTED IN?
...AND YOUR "BLUESHIRTS." YES!
AND THIS WOULD BE THE TREE YA MENTIONED, WOULD IT, DR. JONES?
EXACTLY, MR. O'NEAL!
ACCORDING TO THE LEGEND, JOSEPH THRUST HIS STAFF INTO THE HILL WHEREUPON IT ROOTED AND BLOOMED AND GREW INTO THIS THORN TREE.
UNHAND THAT TREE, VANDAL!

WHAT BEGAN AS A MIRACLE WILL BE ENDED BY THOUGHTLESS TOURISTS WHO MUST PICK AND POKE AND HANDLE AND PROD UNTIL EVERY TAKOMY IN GLASTONBURY'S AS DEAD AS SAINT JOE'S DOOR KNOCKER!
PARDON ME, MADAME, BUT IF THE SAINT COULD CAUSE HIS STAFF TO BLOOM, WHY NOT HIS DOOR KNOCKER?
I APPRECIATE HUMOR, SIR, BUT I WON'T LET IT DISTRACT ME FROM DISCHARGING MY DUTY. KEEPING THESE TREES ALIVE IS NOT ONLY MY JOB, IT'S A SACRED TRUST...
...AND ACTUALLY THIS PARTICULAR THORN IS NOT.
DO YOU THINK THIS SPEAR BOSSES DAD? COULD IT BE IN BRITAIN?
MY SON HAS NO MANNERS. PLEASE EXCUSE HIM, MISS... UH...?
CHELTINGHAM. EDWINA CHELTINGHAM, TEACHER OF BOTANY AND DEFENDER OF THE LOCAL FLORA.
THEN WE SHARE A PROFESSION. DR. HENRY JONES, PROFESSOR OF MEDIEVAL LITERATURE!
NOW, TO ANSWER YOUR QUESTION, JUNIOR ...PERHAPS! THE LAST I HEARD, A SPEAR THOUGHT TO BE THE SPEAR OF LONGINUS WAS IN A MUSEUM.
WHAT MUSEUM?
IN AUSTRIA? DAD! YOUR NAZI FRIENDS MAY ALREADY HAVE THE SPEAR!
NAZI FRIENDS?!
I ASSURE YOU MADAME, THAT THEY ARE NO FRIENDS OF MINE!
THE WELTLICHE SCHATZKAMMER OF THE HOFBURG...IN VIENNA!
NOR OF ANYONE'S, TA MY WAY A' THINKIN'! BUT WHY'D THEY BE ASKIN' AFTER THE SPEAR IF THEY'D ALREADY GOT IT?

DAD? YOU SAID JOSEPH BROUGHT JUST THE TIP OF THE SPEAR TO BRITAIN? WHAT HAPPENED TO THE SHAFT?
I'VE NO IDEA.
THERE HAS BEEN SOME SPECULATION THAT THE STUFF OF JOSEPH ...THE STUFF THAT ROOTED AND BLOOMED ON THIS VERY HILL... HAD ONCE BEEN THE SHAFT OF THE SACRED SPEAR.
GEE! THAT'S IT!
WHAT?
THE NAZIS WANT THE TRIBE? THEY'VE GOT THE HEAD OF THE SPEAR, BUT THE SHAFT IS NOT THE ORIGINAL. THEY WANT TO MAKE A NEW SHAFT FOR THE SPEAR FROM THE ORIGINAL WOOD!
MAKE IT OUT OF THE HOLY THORN?! WE'VE GOT TO STOP THEM!
MOST WORTHY ARRES WHO WANT TO DESTROY MY TRIBES! HAVE YOU A PLAN?
PERHAPS YOU'D LET ME HELP YOU. I ABHOR FASCISTS OF ANY SORT...
THE BOY I MENTIONED IN MY LETTER, THE WOULD-BE ARCHYPIC...PERHAPS WE COULD CUT HIM FROM THE HERD? HE MIGHT KNOW WHERE THE SPEAR TIP IS...OR WE MIGHT HOLD HIM AND TORTURE HIM FOR IT?
I THINK KIDNAPPING'S ILLEGAL IN ENGLAND, DAD. NOT THAT THAT SHOULD STOP US!
THERE'S SOMETHING I STILL DON'T UNDERSTAND...THE NAZIS'RE CERTAINLY LOSIN' THE WAR... BRAKELY HOLDIN' ON BY WHAT'S LEFT A' THEIR FINGERNAILS! WHY'D THEY BE SENDIN' THIS LOT TA CAUSE AFTER AN ANCIENT SPEAR?
THERE IS A DARKER LEGEND CONCERNING THE SPEAR OF LONGINUS. IT IS SAID THAT HE WHO CLAIMS THE SPEAR AND SOLVES ITS MYSTERY, HOLDS THE FATE OF THE WORLD IN HIS HANDS...
...FOR GOOD OR FOR EVIL.


YOU ARE LATE DR. JONES. THE LIGHT IS ALMOST GONE.
My dear young doctor... Could one who deems his life a fair exchange for a vision, spare you an hour of his time, to discuss those books with an old doctor? I have come across that might be of interest. Meet me at the Chalice Well of course. Please come alone.
Dr. Henry Jones
BUT THAT IS GOOD. I WILL HAVE A DRINK FROM THE SPRING THAT RUNS RED WITH THE HEALING BLOOD OF CHRIST.

MAY THE BLOOD THAT WAS SHED FOR ME CLEANSE AND PURIFY MY BLOOD!
FOR THE LOVE OF OUR GOD, WHAT IS THE SPEAR AND WHY DOES THE BLOOD STREAM FROM ITS POINT?

NEVER HAS ANYONE DARED TO ASK THE QUESTION YOU HAVE PUT TO ME, SWEET FRIEND. THIS IS THE SPEAR WITH WHICH THE SON OF GOD WAS SMITTEN ON THE DAY WHEN HE WAS HUNG UPON THE CROSS.
THE SPEAR WILL BLEED 'TIL THE DAY OF DOOM FOR GREAT ANGUISH AND SORROW CAME FROM IT, YET BY IT WE ARE GLORIFIED AND HEALED.
HIS BLOOD SHALL RANSOM HIS, BUT NOT THE WICKED!
MAY THE BLOOD THAT WAS SHED FOR ME CLEANSE AND PURIFY MY BLOOD!
I THOUGHT THAT GERMAN BLOOD WAS PURE BY ITS VERY NATURE...
...BUT, PERHAPS IT'S YOUR IGNORANCE YOU'RE TRYING TO HEAL?
PARDON ME, DR. JONES, I DON'T UNDERSTAND YOUR MEANING?

I MEAN THAT CHRIST WASN'T THE ONLY JEW TO DIE FOR YOUR SINS, BOY. AND NOW YOUR FUHRER SEEKS THE POWER OF THE SPEAR THAT BLEEDS FROM ITS POINT? WHERE IS THE SPEAR, BOY.
AND HOW MUCH BLOOD MUST RUN BEFORE HITLER'S THIRST IS QUENCHED?
I SHOULDN'T HAVE COME. I DON'T.
YOU'RE MAD!
NO YA DON'T!
THUMP!
GET OFF OF ME. I HAVE DONE NOTHING!
NOT YET. YOU HAVEN'T WHERE'S YOUR POP FRIEDRICH?

MY GUESS IS HE'S BACK AT THE HOTEL, SHARPENING HIS AXE!
HSH
WHOOP
WOOP!
THUNK
BOMP

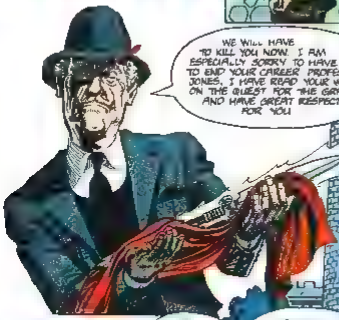
YOU DIDN'T ANSWER MY ONE QUESTION. SEJA. WHERE'S THE HEAD OF THE SPEAR?
I DON'T KNOW.
I BELIEVE HIM, JUNIOR. THE BOY KNOWS NOTHING. LET HIM GO.
YES, DR. INDIANA JONES.

IT WOULD BE WISE IF YOU WOULD LET HIM GO
MY SON HAS LED A CLOISTERED LIFE HE HAS BEEN SPARED KNOWLEDGE OF SOME OF THE MORE DIFFICULT ASPECTS OF THIS WAR
THE UNPLEASANT DUTIES ARE BEST LEFT TO MEN LIKE ME... LESS SPIRITUAL MEN OUR HANDS ARE SOMETIMES DIRTIED BUT WE HAVE OUR PLACE IN THE SCHEME OF THINGS HELP DR JONES UNDERSTAND, KURT
UGHH
"HERE SHALL COME A LEOPARD OF KING'S BLOOD, AND HE SHALL ENGENDER A LION... WHICH LION SHALL PASS ALL OTHER KNIGHTS " AS THE GREAT BUT FLAWED KNIGHT LANCELOT PREPARED THE WAY FOR GALAHAD, I AND THOSE LIKE ME HAVE TAKEN ON THE TASK OF PREPARING THE WAY FOR THOSE LIKE MY SON WHO COME AFTER TIE HIS HANDS, KURT
NOT SO TIGHT

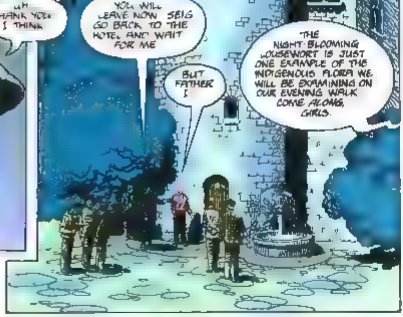
LOOK HARD AT MY SON AND YOU LOOK AT THE FUTURE OR JONES TIE THE OTHERS NOW KURT
DO YOU THINK WE WOULD SEEK THE SPEAR OF THE GRAIL PROCESSION FOR THE FAILING ADOLF HITLER? HITLER IS AWAY! HE DRAGS THE FATHERLAND INTO THE MUD WITH HIS SINS AND OBSESSIONS
THEN WE AGREE ON SOMETHING!
AND SO YOU'VE FOUND THE HEAD OF THE SPEAR, BUT STILL SEARCH FOR THE SHAFT.
HOW IS THIS POSSIBLE?
CORRECT PROFESSOR. SHOW THEM THE SPEAR POINT OTTO.
WITH THE SPEAR, MYSON WILL ACCOMPLISH WHAT HITLER COULD NOT WE WILL TURN THE TIDE OF THE WAR AND RESTORE THE GERMAN RACE TO ITS FORMER GLORY
MUMBO JUMBO, COLONEL THE WAR'S NEARLY OVER AND YOU'RE LOSING
NO HITLER HAS FAILED ONLY BECAUSE HE IS CORRUPT HIS BLOOD IS TAINTED IT IS NOT PURE. HE IS N FACT

AUSTRIAN

BRING ME THE SPEAR OTTO
YES STANDARTENFUHRER


WE WILL HAVE TO KILL YOU NOW. I AM ESPECIALLY SORRY TO HAVE TO END YOUR CAREER PROFESSOR JONES, I HAVE READ YOUR WORK ON THE QUEST FOR THE GRAIL AND HAVE GREAT RESPECT FOR YOU!

UH THANK YOU I THINK

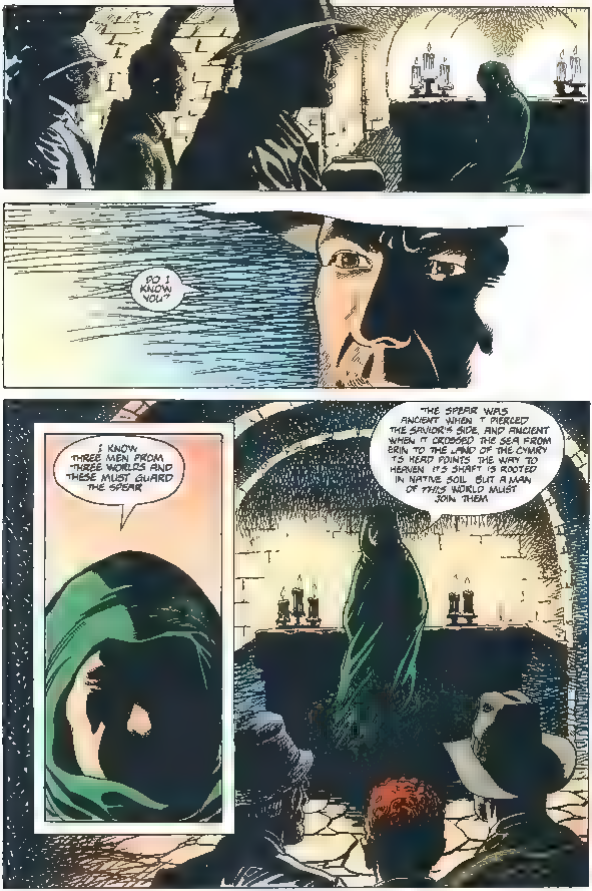

YOU WILL LEAVE NOW SEIG GO BACK TO THE HOTEL AND WAIT FOR ME
BUT FATHER !
THE NIGHT BLOOMING JOSEWORT IS JUST ONE EXAMPLE OF THE INDIGENOUS FLORA WE WILL BE EXAMINING ON OUR EVENING WALK DOVE ALONG GIRLS.

WOMEN! YOU ALSO R... SEVERAL ROTTEN SCHOOLGIRLS SIR!
WHEN YOU R... AT WORK
SAINT LOU'S WHISKERS, A PACK OF HEATHENS ON THE GROUNDS
OH SALLY BLOWS
I'M A PROPERTY BELONGS TO THE SCHOOL YOU NEED PERMISSION TO BE HERE
YOU'RE CUTE WHAT'S YOUR NAME?
DO YOU LIVE AROUND HERE
MEET ME AT THE LADY CHAPEL IN THE OLD ABBEY
WE'VE HAD QUITE ENOUGH OF YOU WOULD BE LAWLESS DANCING ABOUT THE SCHOOL GROUNDS IN THE MOONLIGHT
GOOD WORK MISS

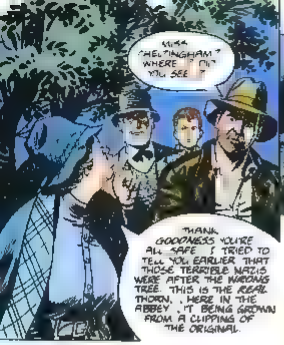
GIRLS? GATHER 'ROUND GIRLS
I WARNED YOU OR SINNER
NO, I'M NOT HERE
UH-H
BE STILL I'LL FREE YOU THEN YOU'LL HIT ME. UNDERSTAND?
WITH PLEASURE
WHOP
OOMPH
THINK NOTHING OF IT

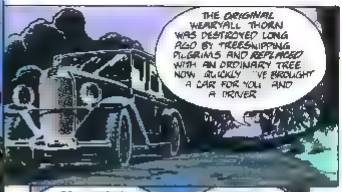
DON'T MOVE DR JONES.
AS YOU CAN SEE GIRLS, THE HAIRY BITTER-CRESS IS EVEN WOW IN BLOOM.
FATHER NO
IF I CAN JUST PIPE WHANDS BEFORE THE CAVALRY ARRIVES..
P-TOW
I'LL TAKE THAT.
PRANG
SPEAR!
AHHHEEE
DAD, BRENDAN! THIS WAY!
AFTER THEM!
RUN MOLLY HE HAS A GUN!

GLASTONBURY ABBEY.
THIS IS THE LADY CHAPEL BUILT IN THE 1200s AND DEDICATED TO THE VIRGIN
THE LAST THING I NEED IS A HISTORY LESSON, DAD. WHERE'S OUR LADY BOTHANIST ANYWAY?
I DON'T SEE ANYONE ABOUT BUT IT'S THE SAINTS THIS IS AN EERIE PLACE
I HALF EXPECT THE MOON TO WEEP BLOOD AND THE RAVEN CROWS TA CRY "NIGH" AND PROPHESY DOOM.
THERE SEEMS TO BE LIGHT BELOW.
THERE WAS ORIGINALLY A SMALLER CHAPEL BENEATH THE MAIN CHURCH.. CONTAINING AN ALTAR TO SAINT JOSEPH I BELIEVE


DO I KNOW YOU?
I KNOW THREE MEN FROM THREE WORLDS AND THESE MUST GUARD THE SPEAR
THE SPEAR WAS ANCIENT WHEN 'T PIERCED THE SAVIOR'S SIDE AND ANCIENT WHEN IT CROSSED THE SEA FROM ERIN TO THE LAND OF THE CYMRY 'TIS HEARD POINTS THE WAY TO HEAVEN IT'S SHAFT IS ROOTED IN NATIVE SOIL BUT A MAN OF THIS WORLD MUST JOIN THEM

WHOOOOOOOOOSH
WHOOSH
WHERE'S THAT BLACK BIRD FRIEND?
WHY YOUNG ALICE, SO SOON
THERE SHE GOES!
THERE SHE GOES BEHIND THE THORN TREE
WELL, NOT CATCH HER SIR, SHE'S OF THE FAIRY FOLK
YOU'VE GOT ROCKS IN YOUR HEAD KID.


VERA "HELLINGHAM" WHERE DO YOU SEE ?
THANK GOODNESS YOU'RE ALL SAFE . I TRIED TO TELL YOU EARLIER THAT THOSE TERRIBLE NAZIS WERE AFTER THE WRONG TREE. THIS IS THE REAL THORN . HERE IN THE ABBEY . IT BEING GROWN FROM A CLIPPING OF THE ORIGINAL


THE ORIGINAL GLASTONBURY THORN WAS DESTROYED LONG AGO BY TREE-SNIPPING PILGRIMS AND REPLACED WITH AN ORDINARY TREE NOW . LUCKILY . I'VE BROUGHT A CAR FOR YOU AND A DRIVER

DON'T WORRY ABOUT THE THORN I'M SAFE WITH ME MY STUDENT REBECCA WILL TAKE YOU AND YOUR HALF OF THE SPEAR INTO WALES
WALES "THE LAND OF THE CYMRY"!

SMACK
YER A GRAND WOMAN M'55 C
MOVE OVER I'LL DRIVE
I THINK NOT DR JONES YOUR REPUTATION HAS PRECEDED YOU

YOU'RE A GALLANT YOUNG MAN, BRENDAN. AND I'M BREAKING MY RULE FOR YOU. HERE'S A SPRIG OF THE TRUE THORN . TO LEND LUCK TO YOUR CAUSE
HEADLIGHTS
THEY'VE FOUND US LET'S GET GOING

GOOD HEAVENS JUNIOR THEY'RE SHOOTING AT US
KERPOW
IT'S ONE OF THOSE THINGS NAZIS LIKE TO DO DAD
IT SUGGEST YOU SHOOT BACK AT THEM AND TRY NOT TO MISS, OR JONES
I'LL JUST SLIP TH SPEAR IN M POCKET FER SAFE KEEPIN
NOT IN YOUR POCKET O'NEAL
WERE YA DON'T THINK I WAS FILCHIN IT DO SA?
I JUST DON'T WANT ANOTHER PRICELESS ARTIFACT BLOWN TO SMITHEREENS O'NEAL. THIS BABY'S GOING RIGHT WHERE I CAN KEEP AN EYE ON IT
KERAAAK
NOW, EH, JUST HOW'S THAT I'M NOT BLOWN TO SMITHEREENS

HOLY
LOOK OUT, JUNIOR!!

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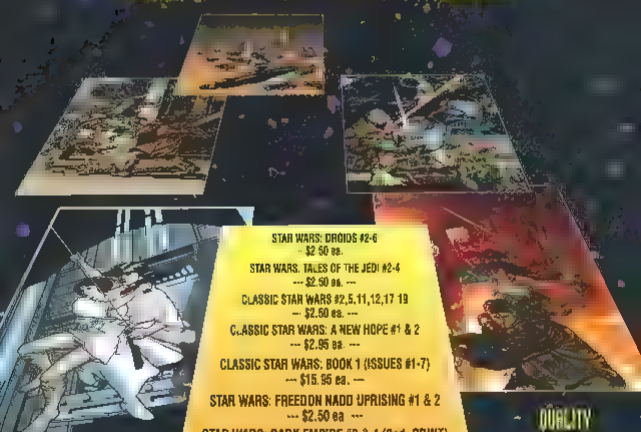

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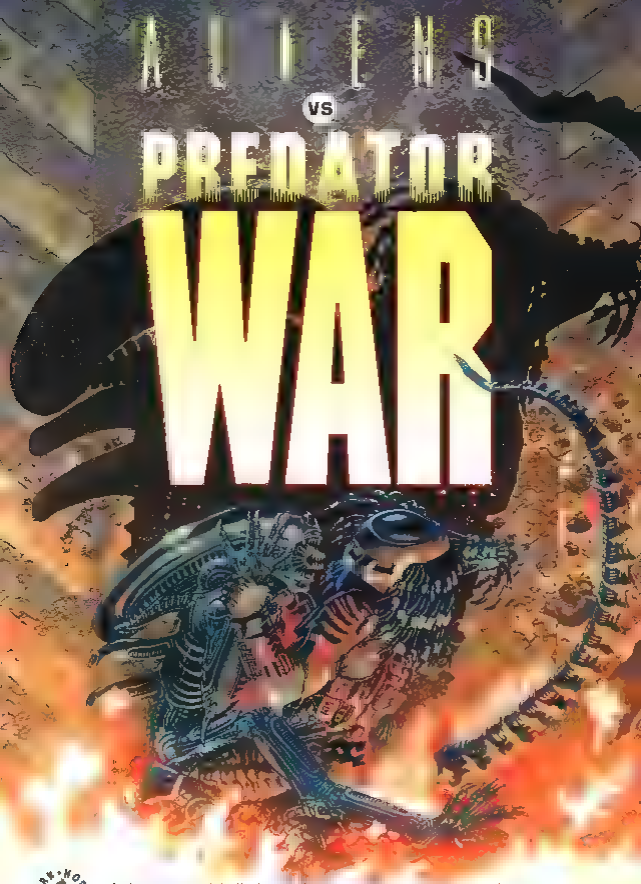

THE BATTLE BEGINS IN MAY.

COVERS BY RICHARD CORBEN

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FINISH LINE

COMMENTARY BY FRANK MILLER

Can everybody stop apologizing for them now? For decades, Marvel Comics has denied who created their characters, who made their comics worth reading. Now, having driven the best talent away, they face plummeting sales. Desperate, and terminally unable to admit that it is their own historic mistake that has made their comics so lousy, they turn on the distributors and merchants themselves, applying the same grab-it-all, own-it-all, control-it-all mentality that drove the writers and artists and readers away. You folks who distribute the comics, now you know exactly what they did to the artists who gave loyal service to Marvel, who showed Marvel goodwill.

Can everybody stop apologizing for them now? No, it ain't just business. It's the livelihoods of a lot of people who have done their best to sell Marvel Comics. It's the future of a vital industry and a unique story form. It's the future of comics. With their latest, crude, clumsy attempt to reverse the course of comics history, Marvel Comics resembles nothing more than the last, and final, Soviet Parliament. The old, corrupt order has broken down. So they've seized the building and ordered everybody to obey them. Then, as now, the only question is whose side the army will take. The army, in our case, is the retailers, and the readers.

Marvel Comics is out of steam. They aren't even trying to compete on a creative level. They've declared war on the free market. They've made it clear that they want to exercise dictatorial power over the comics market, and, from all appearances, they're willing to destroy the market before they are willing to change their stupid policies or to take their proper place in the market as a fading giant.

Those drunken old Soviets couldn't reverse history. Neither will Marvel Comics. We are headed for better times and better comics, with or without Marvel Comics. They'll spill a lot of blood and cause a lot of harm on their way down. They may even destroy what Phil Seuling began and so many others have busted their butts to build. But, ultimately, they're just one publisher among many, one bloated, old symbol of order best left in our past.

My very best wishes to all of you who run or are employed in comic-book shops. Marvel's just made a tough year a whole lot tougher. Good luck!

MAY CHECKLIST

SHIPPING MAY 2

- ALIENS VS. PREDATOR: WAR #0
- EDGAR RICE BURROUGHS' TARZAN: THE LOST ADVENTURE #4
- GHOST IN THE SHELL #3
- GUNSMITH CATS #1
- X #14

SHIPPING MAY 9

- AGENTS OF LAW #3
- COLORS IN BLACK #3
- DARK HORSE INSIDER #42
- DARK HORSE PRESENTS #97
- INDIANA JONES AND THE SPEAR OF DESTINY #2
- JOHN BYRNE'S NEXT MEN VOLUME 5: POWER (TRADE PAPERBACK COLLECTION)
- VISIONS: THE ART OF ARTHUR SUYDAM (DELUXE PAPERBACK)

SHIPPING MAY 16

- ALIENS VS. PREDATOR: WAR #1
- DOMU: A CHILD'S DREAM #3
- GHOST #3
- GODZILLA (SECOND EDITION TRADE PAPERBACK COLLECTION)
- MADMAN COMICS #7
- STAR WARS: DROIDS, VOL. 2 #2
- TRIPLE-X #6
- WOLF & RED #2

SHIPPING MAY 23

- ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #11
- GRENDEL TALES: DEVIL'S CHOICES #3
- MECHA SPECIAL
- THE SHADOW: HELL'S HEAT WAVE #2
- STAR WARS: DARK EMPIRE II #6
- SUPERMAN VS. ALIENS #1

SHIPPING MAY 30

- GODZILLA #0
- HARLAN ELLISON'S DREAM CORRIDOR #3
- THE LEGEND OF MOTHER SARAH #2
- THE MASK #4
- NEXUS: THE WAGES OF SIN #3
- OH MY GODDESS! PART 2 #4

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